Cinema Approaching Reality Locating Chinese Film Theory

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 Cinema Approaching Reality: Locating Chinese Film Theory
APPROACHING REALITY to answer these questions, Chen and Zhong argued that Chinese think-ing on cinema ontology was not based on the image as a trace of real-ity, but on the relationship between drama, representation, and life.3 This seemed to present an exciting possibili

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In Cinema Approaching Reality: Locating Chinese Film Theory , Victor Fan performs a comparable theoretical gesture, albeit by geopolitically estranging eminent Western models of cinematic realism and ontology while passing them through defamiliarising prisms of Eastern though goals, Fan draws on four complementary

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In the 1930s, the version of approaching reality proposed by Gu Kenfu and Hou Yao was seriously challenged by a group of filmmakers and critics who began to employ Marxist vocabulary to reexamine both Chinese and Hollywood cinemas.

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In Cinema Approaching Reality, Victor Fan brings together, for the first time, Chinese and Euro-American film theories and theorists to engage in critical debates about film in Shanghai and Hong Kong from the 1920s through 1940s.

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Cinema Approaching Reality: Locating Chinese Film Theory ...
Film Studies lecturer Dr Victor Fan is celebrating the release of his new book, Cinema Approaching Reality: Locating Chinese Film Theory. It examines ways in which Chinese and Euro-American film theorists conceptualize reality and cinema - they are brought together for the firs debates about film in Shanghai and Hong Kong from the 1920s through the 1940s.

Film-Philosophy 21 (2017) - University of Nottingham
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Cinema Approaching Reality: Locating Chinese Film Theory ...
Cinema Approaching Reality fills a giant gap in Chinese film studies as the first comprehensive and imaginative study of key theoretical debates on cinema in China and Hong Kong before 1950. More importantly, Victor Fan bridges or reestablishes the historical and philosophical Chinese discourses and Western film theory within the global context of modernity, capitalism, and imperialism, while offering refreshing insights into the life or temporality of the moving ...

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Victor Fan's Cinema Approaching Reality: Locating Chinese Film Theory encourages a concept that has been long forgotten in studies of aesthetics and film criticism: "approaching reality". There is a more accurate word to denote this idea in Chinese "bi zhen". The concept of "bi z reality" has long existed in traditional Chinese arts […]

Fiery Cinema — University of Minnesota Press
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Cinema Approaching Reality - Project MUSE
He is the author of Cinema Approaching Reality: Locating Chinese Film Theory (University of Minnesota Press, 2015) and Extraterritoriality: Locating Hong Kong Cinema and Media (Edinburgh University Press, 2019). ... In Cinema Approaching Reality, Victor Fan brings together, ...

Dr Victor Fan
Endnotes. Andrew Sarris, The Films of Josef von Sternberg, The Museum of Modern Art, New York, 1966, p.15. Tag Gallagher, "Josef von Sternberg", Senses of Cinema no. 19, February 2002. Surrendering to the police upon realising that Feathers and Rolls Royce have remained fa "That hour was worth more to me than my whole life."